

## Photography (PHOTO)

- **PHOTO 1100**  
**Fundamentals of Photography**  
*3 credit hours*  
An exploration of the fundamental principles, techniques and application of camera-based image making. (3 lecture hours)
- **PHOTO 1101**  
**Foundations of Digital Photography**  
*3 credit hours*  
Explores the techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Lightroom and Adobe Photoshop. Prerequisite/Corequisite Photography 1102 or consent of instructor (6 lab hours)
- **PHOTO 1102**  
**Foundations of Film Photography**  
*3 credit hours*  
Explores the techniques and applications for developing and projection printing of film camera images in the chemical darkroom. (6 lab hours)
- **PHOTO 1105**  
**History of Photography**  
*3 credit hours*  
A visually oriented history of the development of photography in both its commercial and creative aspects. (3 lecture hours)
- **PHOTO 1200**  
**Photographic Composition and Color**  
*3 credit hours*  
An exploration of composition and color expressive devices contributing to aesthetic interpretation of a photograph. Emphasis is on the development of the student's self-expression.  
Prerequisite: Photography 1101 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1201**  
**Tools & Techniques - Digital Photography**  
*3 credit hours*  
Technical skills for digital photography are covered including refinement of exposure, post-image capture processing, and manipulation. Issues addressing controlled output of digital images are also covered. Prerequisite: Photography 1101 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1202**  
**Tools & Techniques - Film Photography**  
*3 credit hours*  
Technical skills for film photography are covered, including refinement of exposure, development and printing of black-and-white images. Criteria for selection of appropriate equipment and materials are also covered. Prerequisite: Photography 1102 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1250**  
**Advanced Digital Imaging**  
*3 credit hours*  
An advanced seminar in digital image-making concepts and techniques, allowing in-depth exploration of extended computer-based photo projects. Prerequisite: Photography 1201 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1260**  
**Alternative Photographic Processes**  
*3 credit hours*  
Designed to meet the needs of the creative photographer. Allows experimentation with a variety of camera and darkroom options for producing photographic images. Prerequisite: Photography 1102 with a grade of C or better or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1300**  
**Studio Photography 1**  
*3 credit hours*  
Introduction to making photographs in the studio. Techniques of using light as a creative tool are explored by using constant light and electronic flash, with the emphasis on electronic flash.  
. Prerequisites/Corequisite: Photography 1200 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 1402**  
**Video for Photographers**  
*3 credit hours*  
An intermediate course that will utilize the audio and video capabilities of HDSLR and mirrorless cameras to explore how photographers can utilize video and sound to create compelling and complex visual narratives for their clients in the commercial and corporate marketplace as well as their personal projects.  
Prerequisite: Photography 1300 or equivalent, or consent of instructor. (6 lab hours)
- **PHOTO 1500 (IAI MC 921)**  
**Visual Storytelling**  
*3 credit hours*  
The application of camera, lenses, and digital media in the production of newsworthy photographs and videos suitable for publication in newspapers, magazines, and other visual communications media. Location photography is required. Prerequisite: Photography 1201 or equivalent, or concurrent enrollment in Photography 1201 or consent of instructor. (6 lab hours)
- **PHOTO 1820**  
**Selected Topics 1**  
*1 credit hour*  
Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Photography 1100 or equivalent, Photography 1101 or equivalent and Photography 1102 or equivalent or consent of instructor. (2 lab hours)

- **PHOTO 1821**  
**Selected Topics 2**  
*2 credit hours*  
 Introductory exploration and analysis of selected topics with a specific theme indicated by course title listed in college class schedule. This course may be taken four times for credit as long as different topics are selected. Prerequisite: Photography 1100 or equivalent, Photography 1101 or equivalent and Photography 1102 or equivalent or consent of instructor. (4 lab hours)
- **PHOTO 1840**  
**Independent Study**  
*1 to 4 credit hours*  
 Exploration and analysis of topics within the discipline to meet individual student-defined course description, goals, objectives, topical outline and methods of evaluation in coordination with and approved by the instructor. This course may be taken four times for credit as long as different topics are selected. Prerequisite: 32 semester credits in Photography and consent of instructor. (1 to 4 lecture hours)
- **PHOTO 2002**  
**Product Photography**  
*3 credit hours*  
 An advanced studio course that will emphasize the tools, lighting techniques, and business practices of the professional still-life and product advertising photography marketplaces. Prerequisite: Photography 1201 or equivalent, Photography 1300 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 2004**  
**Editorial Photography**  
*3 credit hours*  
 An advanced studio course that will emphasize the tools, lighting techniques, business practices, and narrative visuals of the professional editorial and corporate photography marketplaces. Prerequisite: Photography 1201 or equivalent, Photography 1300 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 2006**  
**Commercial Portraiture and Fashion**  
*3 credit hours*  
 An advanced studio course that will emphasize the tools, lighting techniques, business practices, and narrative visuals of the professional fashion and commercial portraiture photography marketplaces. Prerequisite: Photography 1201 or equivalent, Photography 1300 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 2008**  
**Wedding and Family Portraiture**  
*3 credit hours*  
 An advanced studio course that will emphasize the tools, lighting techniques, business practices, and narrative visuals of the professional wedding and family portraiture marketplaces. Prerequisite: Photography 1201 or equivalent, Photography 1300 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 2100**  
**Extended Photographic Project**  
*3 credit hours*  
 A continued exploration of photography as a creative medium, allowing student time to pursue individual and/or commercial photographic interests while stressing critical thinking skills. Prerequisite: Photography 1201 or equivalent, Photography 1202 or equivalent and Photography 1400 or equivalent or consent of instructor. (6 lab hours)
- **PHOTO 2700**  
**Professional Photographic Practices**  
*3 credit hours*  
 Capstone photography course that provides basic information for conducting business, with emphasis on the financial, legal, organizational, promotional, interpersonal and ethical strategies specific to the practice of photography as an occupation or a fine art. Development and creation of marketing materials and plans are also covered. Prerequisite: Student must have completed 20 semester hours of photography course credit or equivalent prior to taking this course or consent of instructor. (2 lecture hours, 2 lab hours)
- **PHOTO 2750**  
**Portfolio Presentation**  
*3 credit hours*  
 Preparation and presentation of work in portfolio form as required by most employers, galleries and transfer schools. Each student assembles a portfolio of images appropriate to their professional, educational or personal goals. Prerequisite: Minimum of 33 semester credits in Photography or consent of instructor. (6 lab hours)
- **PHOTO 2860**  
**Internship (Career & Technical Ed)**  
*1 to 4 credit hours*  
 Course requires participation in Career and Technical Education work experience with onsite supervision. Internship learning objectives are developed by student and faculty member, with approval of employer, to provide appropriate work-based learning experiences. Credit is earned by working a minimum of 75 clock hours per semester credit hour, up to a maximum of four credits. Prerequisite: Consent of instructor and 2.0 cumulative grade point average; 12 semester credits earned in a related field of study; students work with Career Services staff to obtain approval of the internship by the dean from the academic discipline where the student is planning to earn credit.